



Tonalic - a musician by your side

Tonalic feels like having a musician by your side.

No AI, no loops, no MIDI. Just a musician who plays along to every chord, every tempo, every groove – effortlessly.

The result? Authentic guitar, bass and drum tracks in your song – with the sound, the emotion and all the performance magic that happens between the notes.

From Celemony, the creators of Melodyne.

DEALER PACK

Texts and materials for the product page

Arguments and additional information

Background info for editors only – not for public sharing

Texts and materials for the product page

VIDEOS AND SCREENSHOTS

These videos may be embedded:

„**Introducing Tonalic**“ (1:03): <https://youtu.be/xKIQ57Bu68k>

„**Tonalic In Action**“ (19:43): <https://youtu.be/SICpvvjRxL8>

„**Beatmaking**“ (11:38): https://youtu.be/J_JvYoCfCZQ

„**Creative Flow**“ (20:03): <https://youtu.be/BMdr8VJEvQA>

„**Making of Tonalic Sessions**“ (6:17): <https://youtu.be/MJ9OcDL9IIM>

Here you will find **numerous screenshots, mood images, and the logo kit:**

https://d24de7cvkwf5gq.cloudfront.net/Tonalic_media_resources.zip

PRODUCT TAGLINE

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MISSION STATEMENT

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ALTERNATE ONE-LINERS

- Real performances. Real feel. Adapted to your song.
- World-class musicians. In your song. Instantly.
- Living, authentic performances, shaped by your chords, tempo and groove.

PRODUCT SUMMARY

Very short

Tonalic adapts real studio performances from world-class musicians to your song's chords, tempo and groove. No AI. No loops. No MIDI. Just living, musical performances powered by Celemony's Tonalic Engine and always royalty-free.

Short

Tonalic is a new way to produce music – powered by real musicians and the Tonalic Engine, Celemony's adaptive musical intelligence.

Instead of loops, samples, or MIDI instruments, Tonalic uses real studio performances by world-class musicians recorded around the world and adapts them to your song's chords, tempo and groove.

Build expressive arrangements, explore pattern options and shape your music organically – fast, intuitive and always musical.

Extended

Tonalic is a breakthrough creative tool developed by Celemony, the makers of Melodyne. Instead of traditional loops or MIDI instruments, Tonalic uses real studio performances from world-class musicians and adapts them to your song through highly sophisticated adaptive musical intelligence. Each performance is captured with all the nuances of real playing – groove, timing, tone, voice-leading and arrangement choices – and reshaped musically to fit your progression, tempo and feel.

It all starts with the Tonalic essential or arranger edition, with a vast library of stylistically diverse performances by over 30 world-class musicians, while the Tonalic studio edition adds detailed note-level editing and sound shaping. Whether you're crafting a quick idea or producing a full song, Tonalic delivers authentic, musical results that feel like a real studio musician performing directly on your track – and it's all 100% royalty-free.

EDITIONS OVERVIEW

Tonalic arranger

The complete Tonalic library featuring a wide repertoire of performances from over 30 world-class session musicians.

Includes the full Tonalic Engine with musical search, alternatives and additions, in-song previewing, multi-track arrangement options, chord, tempo and groove adaptation, voice-leading awareness and cohesive Tonalic sets with timing and swing controls.

Made for building full song arrangements across multiple genres – fast, musical and deeply expressive.

Tonalic studio

Everything in arranger, plus powerful editing and sound-shaping tools.

Adjust voice-leading, refine pitch, timing and amplitude and shape tones with Drive, Ambience and Effects controls.

The choice for producers who want full creative control and detailed musical refinement.

SELLING POINTS

Tonalic arranger and Tonalic studio

- Real performances by 30+ world-class studio musicians
- Spans a wide range of major genres and musical styles
- Guitars, bass, drums and percussion
- Large, continuously growing library
- Wide range of performance types, organized into cohesive sets
- Adapts to your chords, tempo and groove
- Musical search, alternatives & additions
- Preview and arrange directly in your song
- Works in all major DAWs
- Fully royalty-free for all commercial uses

more, but only Tonalic studio

- Full sound control with Drive, Ambience & Effects
- Refine Page for note-level pitch, timing and dynamics
- Musical voice-leading adjustments
- Independent drum kit and cymbal control
- Final polish – without losing the performance feel

PRODUCT DIFFERENTIATION

Tonalic is not a loop library, a sample pack, a virtual instrument or an AI-driven generative engine.

It introduces an entirely new category – and does something fundamentally different: Tonalic reshapes real studio recordings from world-class musicians into adaptive musical performances that follow your song, adapting chords, tempo, groove, natural transitions and voice-leading with the musical intelligence of a real player.

ARTIST AND CONTENT CREDIBILITY

Recorded with world-class session musicians, including:

Brent Mason, Tim Pierce, Bryan Sutton, Sean Hurley, JT Corenflos, Justin Derrico, Nick Movshon, Binky Griptite, Nate Mendel, Alex Reeves, Uwe Bossert, Rob Harris, Paul Turner, Venzella Joy, Dwayne Moore and many more Grammy-winning and platinum-selling players.

Captured in iconic studios around the world, across the great music cities of Nashville, Los Angeles and New York to Berlin, London and beyond.

TECH SPECS

macOS 12.0 or later

Windows 10 or 11 (64-bit)

Tonalic Instrument: 64-bit DAWs that support VST3, AU (Generator), or AAX plug-ins

Tonalic ARA: currently supported by Studio One Pro 7.2.3 or higher

Hardware

Broadband Internet Connection

Multi-core CPU (Intel, AMD, or Apple Silicon)

at least 16 GB of RAM, at least 20 GB of free disk space

ASIO or Core Audio compatible audio interface recommended

FAQ

Is Tonalic AI?

No. Tonalic uses real studio recordings adapted with adaptive musical intelligence built on Celemony's DNA technology.

Do I need to know chords?

No. Tonalic includes a chord assistant and can analyze MIDI chord files.

Is this royalty-free?

Yes. All Tonalic content is 100% royalty-free in all commercial uses.

ARGUMENTS

Tonalic is a new way to produce music.

Powered by real musicians and guided by the Tonalic Engine, Tonalic adapts performances to your song's chords, timing, groove and arrangement – making your songs feel alive.

Real musicians. Real feel.

At the heart of Tonalic are real performances captured in legendary studios around the world. No AI, no loops, no MIDI – just real touch, tone and timing translated into your production.

Adaptive Musical Intelligence (Tonalic Engine).

Built on Celemony's DNA technology, Tonalic understands harmony, voice-leading, timing and musical phrasing, then reshapes performances with natural musical intention. It behaves like a real musician, not like a sample. Following your track instead of forcing you to follow it.

Stay creative and in the flow.

Find and preview Tonalics directly in your song and build full arrangements across multiple tracks. It's fast, flexible and always inspiring – with endless variations and zero repetition. No technical overhead, just making music.

Musically meaningful variations, alternatives and additions.

Curated and produced with a strong sense of musical cohesiveness, each Tonalic belongs to a larger set that includes pattern options, transitions and endings – complemented by matching alternatives and additions. Perfect for managing energy flow, developing sections and creating natural arrangement arcs.

Studio Edition: full creative control.

The Studio Edition adds a deep level of musical refinement. You can reshape voice-leading, adjust pitch, timing and amplitude at note level, rebalance drum kits and cymbals independently and sculpt tone with Drive, Ambience and Effects – giving you precise control over how each performance sits in your production.

Make it your own - every time.

Unlike fixed loops, each Tonalic is infinitely flexible, adapting uniquely to every song. Each bar adapts organically, evolves with subtle variations and never repeats mechanically. Endless variations, human nuance and one-of-a-kind results, all production ready.

100% royalty-free.

Tonalic Audio Content is 100% royalty-free and can be used and monetized without restrictions in any kind of music production you can think of. No clearance required.

ADDITIONAL INFORMATION

Recorded by top international session musicians

The Tonalic library is built from real performances by Grammy-winning and platinum-selling players – the same musicians behind countless chart-topping records. Their touch, timing, phrasing, tone and musical instincts are the foundation Tonalic adapts to your song, giving every performance world-class feel and authenticity.

Captured globally in legendary studios

Tonalic's performances were recorded in iconic studios whose acoustics, gear and musical heritage shaped the sound of countless records. Each studio brings its own character – the punch of Nashville country sessions, the sparkle of Los Angeles rock, the warmth of New York soul, the clarity of Berlin pop and more. These unique sonic fingerprints live in the Tonalic recordings and become part of the musical feel Tonalic adapts to your song.

Wide range of instruments and playing styles

Tonalic spans acoustic and electric guitars, electric and upright bass, full drum kits and a broad palette of percussion – all recorded in multiple stylistic roles: rhythm, lead, motifs, riffs, layers, additions and more.

This diversity gives producers access to the kind of instrument variety and performance depth normally found only in real studio sessions, providing the right sound and feel for virtually any musical context.

Highly musical diversity across many genres

Tonalic covers the core styles of modern music – from pop, R&B, rock and country to blues, jazz, folk, latin, metal and world music.

Each genre brings its own feel, timing, voicings and playing traditions into the Tonalic Library, giving producers access to authentic musical DNA across a wide stylistic spectrum.

Musical search and intelligent filtering

Tonalic's search is built around musical concepts – style, density, rhythmic emphasis, instrument type, genre and sound character – making it easy to find performances that feel right for your song. Results stay musically coherent and context-aware, helping you to focus on creative choices instead of manual sorting.

Sets, alternatives and additions

Tonalic Sets give you all the patterns recorded for one musical idea – mains, builds, pickups, endings and variations – all captured in one cohesive session.

But Tonalic goes further: If you like a specific pattern, you can instantly search for matching Alternatives and Additions across the entire library. These suggestions come from different sessions and musicians, but are musically compatible with the Tonalic you chose.

This makes it easy to explore options, develop new sections or add layers without breaking the musical flow of your song.

Preview inside your song

Tonalics adapt to your chords, tempo and timing the moment you press play, letting you audition performances in a real musical context. No guessing, no adjusting – you hear the right idea in the right place immediately.

Produced and curated by Musical Director Uwe Bossert

Uwe Bossert's experience as both a producer and guitarist ensures that every session, pattern and instrument choice in Tonalic feels stylistically consistent. His curation gives the entire library a unified artistic direction. The kind of cohesion you normally only get from a dedicated studio project.

Extensive and continuously expanding library

Tonalic gives you a deep repertoire of guitar, bass, drum and percussion performances – all recorded with real musicians and fully adaptable through the Tonalic Engine. As the library grows, you gain access to fresh styles, instruments and musical ideas, keeping your productions inspired and always evolving.

Upgrade-ready

Start with Tonalic arranger and expand your possibilities at any time. All your content, projects and settings carry over seamlessly – giving you a smooth path to Tonalic studio whenever you're ready for deeper musical control.

Background info for editors only – not for public sharing

The Concept

The fundamental idea behind Tonalic, that of adjusting recordings automatically to fit songs, is actually as old as the DNA technology that we presented for the first time at the Musikmesse in Frankfurt in 2008. An idea does not of itself give rise to a product and since, at the same time, we have been constantly improving and further developing Melodyne, as well as pressing ahead with the ARA interface and working on all kinds of other projects. This one has taken a while – not least because many new challenges arose in the course of the development itself.

Tonalic employs no AI, nor any classic loops or even individual samples – its starting point being recordings of world-class performers made in major studios and produced by our Musical Director, Uwe Bossert, especially for Tonalic. The recording process in each case is analogous to that of a normal album production, in that the performers play entire songs, not just isolated chords or single notes. It was no easy task, incidentally, getting top session musicians together for such a project while it was all still under wraps ...

From each individual performance – with the flair of the individual instrumentalist to the fore but featuring also the extraneous sounds characteristic of natural playing (such as the fret, string and finger noise heard during chord and position changes) – the Tonalic engine picks out the most suitable passages and adapts them in terms of harmony, tempo and groove to the user's song. This adaptation process is powered not only by our DNA technology but also by a newly developed engine that gives weight to musical considerations such as voice leading, pedal notes and compositional technique to achieve results that sound astonishingly natural – almost as though the performer had played the material that way in the first place.

Content production

For everything to function reliably and seamlessly, it is essential for the performances of the musicians to be carefully analyzed from a technical standpoint and the musical ideas correctly characterized – a task every bit as important as the recording itself. Five specialists – all trained musicians – are involved in this process, which is one of the reasons why all the content is Celemony-produced: The quality of their preparatory work is of decisive importance to the customer, as it will determine the quality of the Tonalic tracks eventually produced – and that is something we are not willing to compromise on.

Software development

The software was designed and programmed by the Melodyne development team. Besides the Tonalic engine itself, much of the work went into creating an intuitive user interface, inventing useful search and sort functions and making clever use of the ARA interface (already supported by Presonus Studio 7, with other DAWs set to follow). In

addition to voice leading, chord changes and compositional technique, adjusting to the musical groove – the expressive flux or vibe that emerges from the interaction between two or more performers – was one of the principal concerns of the developers.

Another new undertaking for us was implementation of the fully web-based, on-demand delivery of the content made necessary by the sheer volume of data involved and the fact that new content is constantly being added.

How is Tonalic positioned with respect to other software solutions with similar aims?

Tonalic is fundamentally different from the sample- or loop-based solutions currently on the market. Integrating guitar samples or loops elegantly into a music production with the means hitherto available was sometimes difficult and time-consuming and often not possible at all. Adapting the harmonies was too laborious a task and adjusting to the groove of the actual performers even harder. These are precisely the problems Tonalic addresses and does so using content of an extremely high quality that no other product can match. You could even say that Tonalic constitutes a new breed of instrument, both technically and in terms of content – at this point in time it is unrivaled.

What target group are you aiming at?

Basically, all producers and song writers using DAWs – from ambitious amateurs to professionals, whether for rock or pop music, advertising, film or music productions of any other kind. And thanks to the high quality of the material, we aren't just talking about demos. Tonalic tracks are equally suitable for use at all stages of professional productions – including integration into the final product.

Nor are there any legal complications, as all Tonalics are 100% copyright-free and can be turned to account or monetized without repercussions in any musical environment.

Won't you be putting guitarists out of work?

We've actually been asked this question several times and the simple answer is that the case is no different from that of drum machines. They haven't put drummers out of work, have they? What they have done is make beats available to a wider class of musicians, enhancing their work without detracting in any way from the work of others.

The way we see it, if producers or songwriters have high quality guitar, bass and drum material readily available to draw upon in the composition process, they will be able to concentrate more fully upon the creative side of their work without having to resort to "hearing correction", because the results sound superb right off the bat. This will allow songwriters to work faster and in a more creative manner – and develop, in all likelihood, into better composers as a result.

Why do I have to be online?

To search for and download the Tonalics, you need a good Internet connection. Once the requisite data is on your hard disk, however, you can just as easily work offline, but your access thereafter will be limited to the Tonalics you have already downloaded.

Then why not download the whole library? For one thing, because it's far too big (you couldn't download all Netflix or Spotify either, for that matter), but also because we are constantly improving and expanding the content. Online access ensures that users have access at all times to the latest and best versions of everything currently available.

Editions and upgrades

Both editions, arranger and studio, access the same content library. The arranger edition is (as the name would suggest) designed primarily for purely arranging tasks, whereas the studio edition also contains sound processing functions as well as allowing you to edit the Tonalic output. On the Refine page, which is reminiscent of Melodyne, you can edit the voice leading, as well as the pitch, timing and amplitude of each individual note. This allows you to resolve minor problems, such as any voice leading conflicts that might emerge with the vocals.

You can upgrade between editions or subscription periods at any time without loss, as you are charged only the difference in price. Similarly, if you have a prepaid license, you can switch editions or subscription periods freely. In the latter case, you will be credited with any time remaining on your old subscription.

Compatibility

Tonalic will run as a VST3-, AU- or AAX-plugin with any reasonably up-to-date DAW, so there are no compatibility issues.

We should mention, however, that thanks to ARA the Studio One 7 integration is especially well-realized, making for far more elegant workflows and allowing Tonalic icons to be treated in the same way as audio clips. Other DAW manufacturers are already planning to implement a similar high-quality integration.